

# Kenyon College

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An exclusive interview with **3**  
Hodding Carter IIIProfessional dance  
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coming to Kenyon**4**Lords topple  
Division II champions**5**

Volume CXI, Number 16

The Kenyon

Thursday, Feb. 9, 1984



# Collegian

Established  
1856

## Baumann and Kipp debate at Senate

By Ken Karan

After many months on the back burner, the Senate finally addressed the thorny issue of student attendance at faculty meetings during its February 1 meeting. The topic was first debated by professors Rita Kipp and Fred Baumann which was followed by a general discussion.

Kipp advocated regular student attendance saying, "Students will start taking responsibility for their own education. . . There will be better articulation between the branches of school governance. . . And the mere presence of students will keep the faculty aware of their primary goal — to serve students." She noted that at Kenyon it is the faculty's responsibility to deal with curriculum. This is primarily done at faculty meetings. Kipp went on to say "If we expect students to be interested in school we should expect them to be re-

sponsible for changes in curriculum. . . It's here where students want to know what is going on."

Baumann argued the other side. He felt that students' attendance would alter debate and ultimately curricular policy for the worse. One of his fears was a politicalization of student/faculty relationships where one professor would incite students against rival colleagues, thus losing a great deal of respect. Kipp retorted by saying, "If there are faculty who do not have the conviction to say what they mean, they should not say it."

Baumann also feels that once students have their toe in the door it would be hard to restrain their influence. He fears students would have a much greater say in faculty meetings as the years progress, if this motion passes.

However, his main objection is that "fundamentally I think students should not have a role in determining cur-

riculum. . . the College is a medieval institution, a corporation in the medieval sense. At its heart lie two guilds — the faculty and the students. . . Without these two guilds there would not be anything to administer, so they remain the core, the students assuring by their presence and their high fees the physical existence of the College, the faculty assuring by its teaching, research and peer review the intellectual and . . . spiritual existence of the college. A guild system differs from a democracy precisely in that there is something substantive which defines the membership."

John Lutton, also present, stated that perhaps better communication could be facilitated through present channels such as the Senate. Acting Chair Michael Evans concluded it was a topic that should be discussed at future Senate meetings.

## Folklore Society requests guaranteed funds

By Craig Richardson

At the January 6 Student Council meeting, the majority of discussion revolved around the Gambier Folklore Society's plea for guaranteed funds from Finance Committee. Finance Committee is under jurisdiction of Student Council, and is responsible for allocating student activity funds to various groups and organizations.

Kelon Boyer, representative of the Folklore Society, stated that they had their budget cut from 2,250 dollars to 1,500 dollars last year by Finance Committee. The Folklore Society receives matching funds from a national foundation and must report its budget next month. Boyer asked Student Council to consider guaranteeing the Folklore Society 2,000 dollars for the next two years so they would know how much to report to the foundation. Boyer also said that the Folklore Society planned to be independent in two years and thus would not

require any funds from Student Council in the future. Plans are being made to cut a record and ask for membership dues to achieve that goal.

Ann Sibley asked how the Folklore Society was still able to have the Folk Festival after having their funds so drastically cut. Boyer replied that the Society sold tee-shirts and made their own posters, but still had a difficult time coming up with the needed funds.

Two other Council members brought up other arguments against the proposal. Don Devere commented, "It isn't fair to give one group preference over all

the other groups several months in advance." Vice-President Brian Kearney added that if the final budget were cut by lower enrollments next year, "this guaranteed sum to the Folklore Society would force bigger cuts in other groups' budgets."

Discussion will be continued next week, to be followed by a final vote. At that time the Activities Fee for next year will be known, and the final budget can thus be estimated. President Mary Chalmers urged Council members to think more about the issue over the week.

## Alumni Council seeks improved relations with students

By Laurie Goldenberg

This past weekend the Alumni Council met for its annual February meeting here at Kenyon. Many different topics were discussed during their two days of

meetings, although one that arose repeatedly was student-alumni relations. Provost Jerry Irish proposed a panel discussion in possibly four departmental between students and alumni. The alumni

have been encouraged by the turnout for the "Is There Life After Kenyon?" program year after year, and felt another career counseling program in the fall would be helpful to students.

As part of their Sunday meeting, the Alumni Council invited the Senior Class Committee to come and discuss their ideas on student-alumni relations. Senior class president Jon Tazewell felt that student-alumni relations were important. "(Alumni) can help with business contacts and social contacts." There was much discussion about a possible student-alumni association open to all students, not just seniors. Tazewell said that many students enjoy going to functions with alumni, but one of the problems is that many of the alumni functions are held at inconvenient times for students. Morgan Smith '28, a member of Alumni Council, said he would like to see more events planned so students could participate. There was a general consensus that the time was right for a student-alumni association, and Tom Sant '65, President of Alumni Council, said he would "like to see a framework set up soon."

Besides students, the alumni also ex-

pressed ideas of getting more involved with parents. As one alumnus said, "Parents are sometimes better salesmen than alumni." With the Executive Committee of Parents' Advisory Council meeting next weekend, many alumni wondered if there were ways to integrate both Councils, yet keep the autonomy of both. One alumnus suggested that there be a Parent's Representative to Alumni Council.

Another major concern of the alumni is Admissions. Bettye York, Assistant Director of Admissions, gave a comprehensive report concerning recruiting for next year. As of January 31, the Admissions Office received 13,000 inquiries. This is up over 1,000 from last year. Last year, Kenyon received 1392 applicants, of which approximately 1000 were accepted, and 406 enrolled. So far, Admissions has received only 901 applicants, which is down 69 from last year. This decline may be due to the decrease of high school seniors nationwide. York mentioned that there is a decrease in the number of applicants

now in stereo

## WKCO boosts to 100 watts

By Michael Pierce

Tonight at 8:30 p.m. WKCO, Kenyon's student-operated radio station, will make the switch from 10 watts mono to 100 watts stereo broadcasting. There have been two preliminary checks, or "dry runs," of the new equipment: one late last week which was not successful, and one last Sunday night which was a success, according to WKCO station manager, Scott Barrett '84.



A WKCO disc jockey at the controls.

The idea to expand to 100 watts was developed over two years ago and so far the switch has cost approximately \$16,000. This past fall, the *Collegian* reported on problems that WKCO was experiencing with Taft Broadcasting in Columbus, the owners of WTVN-TV Channel Six, who felt that the wattage increase may affect the reception of Channel Six in the area. WKCO also experienced problems with United Telephone Services, which installed necessary lines for the radio station to operate at 100 watts. Barrett said that UTS hadn't handled the situation with too much expertise, but was sympathetic. "UTS doesn't install equipment like this very often," he said. Two technical engineers, Jay "Captain Stereo" Easton and John "Hoss" Little, assisted in the final completion of the project, with the assistance of Carl Howald.

The WKCO staff has also undergone changes in order to ready itself for the increase. "The station was not mature enough to go 100 watts last semester" even if the equipment and such had been ready, said Barrett, but things are much better now and "the staff has come around in overall air presence." Barrett mentioned, however, that two WKCO disc jockeys have lost their shows because "they did not understand their responsibility to the station."

## Influenza virus sweeps campus

By Adam Smith

As second semester commenced this year, so did the usual outbreak of winter illness. A relatively mysterious in-

fluenza virus struck down a few isolated individuals immediately into the semester and then rapidly spread throughout the school. By the time two

weeks had passed, an estimated 15% of the student body was afflicted with symptoms of congestion, runny nose, low grade or no fever, and general weakness. It has just now begun to taper off, according to Dr. Tracy Schermer, Clinical Director at the College Health Service.

Schermer suspects the virus to be influenza A, but because of the nature of influenza viruses, it is very difficult to isolate. He does not feel that it is overly serious, however, and says that influenza is not at all uncommon at this time of winter. The viral specimens are now being examined by the Public Health Department at The Center for Disease Control in Columbus, and Schermer expects to know the results in a week.



The new IFC executive committee: (l-r) Frank Mihm — president; Taylor Biggs — treasurer; Ken Kreider — secretary; Scott Garson — vice-president.

**Legitimate problem--****illegitimate solution**

This past weekend, Student Council and the Folklore Society's nerve-spurred passion clashed in inflexible argument, producing at best bad feelings and perhaps another ill-met compromise. Kenyon is a ripe spawning ground for such thoughtless collisions, and in this case there are important reputations and principles at stake.

The Folklore Society, in its rash and poorly elucidated demand for exception from Finance Committee's allocative process, and a two-year guarantee for \$2000 each year, clumsily obscured the issue of its own financial need and deadlines, and only brought ill will toward its club. The request itself is no longer the main issue: the question becomes one of tact, efficient interaction with the necessary allocative bureaucracy, and general understanding of the operation of Student Council in the distribution of the Student Activities Fee.

The Folklore Society does in fact have a legitimate problem to place before Student Council. Unfortunately, the relevant facts were not clearly put forth. While this is not the forum for intricate examination of the details, the facts ought to be reviewed. The Society needs a figure from Student Council, which this year supplied 33% of its matching funds, to determine the Society's assets available to match a grant from the National Endowment for the Arts by March 1, the deadline for the grant application. For over ten years, the normal allocative process was observed smoothly, since no budget requests were cut. Last year, however, the budget was cut \$1000 by Finance Committee because of a reduced student activity budget. The Society never informed Finance Committee of the effect such a cut might have in their ability to meet their commitment to match the NEA grant. Though the grant was matched through belt-tightening and fund-raising and the Society realized a \$2500 budget increase from the year before, due to an increase in Federal funding, nerves were frayed by the pressure of nearly losing the NEA grant. Thus the belligerent confrontation of Student Council Sunday night.

The problem remains whether Student Council will turn the other cheek, and lucidly consider the as yet poorly explained dilemma of the Folklore Society. We suggest that the Folklore Society either petition specifically for special status for the funding of the Gambier Folk Festival as a single all-campus event, perhaps outside of the Student Activities Fee, or go through the normal and necessary procedure of Finance Committee with realistic estimates in mind for the earlier NEA application. The fact remains that since twenty-four out of forty-four student groups receive sums of \$150 or less, the Society's demand of a \$2000 guarantee does impose a significant restriction on Finance Committee's allocation of the Student Activities Fund. This incident simply reflects poor attitudes towards the sometimes unnerving yet necessary bureaucracy of the allocative process, and we hope it doesn't blur the importance and value of the Folklore Society's contribution to the community in the eyes of their partial monetary benefactors.



## The Kenyon Collegian

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## THE READERS WRITE

*The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.*

### PACSWAK questions newly-formed Task Force

To the Editor:

The February 2 *Collegian* carried a front page article by Brian Kearney announcing the establishment of a Task Force on the use of College facilities for extracurricular activities. There are several questions raised by this article which we want to bring to campus attention.

First, the composition of the Task Force. The *Collegian* reports that the Task Force includes representatives from six student government organizations plus two Deans and a faculty member. This sounds like a good principle of selection, but the roster of names reveals one female administrator and one female student plus two males from the Faculty/Administration and five male students. This hardly seems to represent the campus as a whole. Women students' voices will be less likely to be heard in such a group. Committees which consider issues of importance to all students (in this case extracurricular activities) should have equal representation of female and male students since women comprise almost 50% of the campus student body. Both student government organizations and Administration should assure equal representation.

Secondly, the *Collegian* article mentions the spaces to be reviewed. These do not seem to include such "reserved spaces" as the Black Student Room or the Fraternity Lounges or other dorm lounges or the Women's Center. We raise this issue only to suggest that any task force considering the use of space for extracurricular activities should work from the broadest possible understanding of spaces for extracurricular activities.

Thirdly, the *Collegian* article does not mention that the Task Force might be considering activities which are currently non-existent or very limited due to space problems. Will the Task Force be reviewing the pattern of activities as well as the space available? If so, the argument for a more balanced committee (in terms of female/male ratio) is even more compelling. Especially when fraternity activities are included, the emphasis at Kenyon still seems to be on male-oriented and male-dominated extra-curricular activities and campus life.

The *Collegian* article indicated that the Task Force is working with a late February deadline. This time constraint certainly limits the opportunity for the Task Force to look at all of these larger issues. Perhaps this could be done as a second phase of the Task Force's work. Once the basic planning has been completed, they could then look at how col-

lege space is used for extracurricular activities in greater detail.

Sincerely,

PACSWAK, Student Committee  
PACSWAK, Faculty Subcommittee for  
Support of Student Life at Kenyon

Due to recent and not so recent submissions of anonymous letters to the Editor, I feel that it is necessary to review the *Collegian's* policy.

Letters to the Editor are encouraged and welcomed by the *Collegian*. However, any letter submitted for the purpose of publication (as opposed to letters submitted merely for the purpose of attacking the personal characteristics of the Editor), must be signed and preferably typewritten, double-spaced. A signature assures the letter's validity and content. A typewritten letter is not imperative, but it will help reduce the work load of an already overloaded staff since all copy sent to our printer must be typewritten.

I hope that this clarifies any questions our readers may have. Please continue to send us your letters. We want to express your views as well as ours on the Opinion page. The only way in which we can do this responsibly, however, is if the letter is signed, although names may be withheld by request if the situation warrants.—Melinda Roberts, Editor-in-Chief

## Admissions discusses trends with Alumni

from page 1

from the Midwest, specifically, Ohio, Illinois, and Michigan, all of which traditionally have a large number of applicants. "Although the class is smaller, the quality of students are good," York said. The average SAT score for this year's freshman class is between 565-575. York also commented that the student parties over winter break were generally a success. In April another set of parties, known as "yield parties" are planned. These are usually attended by alumni, students, and Admission personnel to hopefully convince some last minute students to come. York praised the alumni for doing such a good job with recruiting, especially those regional associations on the east coast.

Other topics discussed were the prop-

osed increase of the endowment from \$16.5 million to a possible \$25-30 million. A fund-raising firm was hired to look into expanding the endowment through gifts. John Ryerson '72 of the Alumni Office Reported on the Kenyon Fund. The goal this year is \$600,000 in gifts, and as of last Thursday, Kenyon has received \$450,000 worth of gifts and pledges. Ryerson said that he was very pleased that the Senior Class Committee attended the Kenyon Fund meeting which was held prior to Alumni Council. He said he felt the students have a keen sense of loyalty and obligation to Kenyon, which makes for good alumni. Most alumni agreed that this session of Alumni Council was very productive as well as fun.



# Former President's administration hailed by Carter III

Hodding Carter III was complacent when asked to reflect upon his years in the Carter White House. When asked to comment on Ronald Reagan's Administration, he tended to prescribe remedies for ill policies. Throughout the 30 minute interview, he allowed his conversation with Charles Needle and Marc M. Rose to run overtime in order to elaborate on subjects of importance to him. Carter was lucid, cheerful, and charismatic. Highlights of the interview:

**Collegian:** In reference to the Iran Hostage Crisis, in his book *Crisis: The Last Year of the Carter Presidency*, Hamilton Jordan quotes Jimmy Carter: "By the way, Cy and Jody, I'm tired of seeing those bastards holding our people referred to as 'students.' Jody, you and Hodding get together and figure out what to call them. But they should be referred to as 'terrorists' or 'captors' or something that accurately describes what they are." Based on this statement, to what extent did semantics play in rallying public support for Carter's foreign policy?

**Hodding Carter III:** That anecdote is useful. [The] message was very clearly conveyed to me by Jody, and we talked repeatedly about how to identify them. There was a problem. The reporters we were talking to knew that we didn't have much better information than they did, so when we suddenly started saying "the terrorists," "the captors," "the jailors," we started questioning the notion that these were students acting spontaneously. Over time, [the spontaneous events] began to influence the way the mass media generally referred to them. I frankly think it wouldn't have mattered if we had called them pacifists if the reality was that they were still holding our people hostage. The way you shape what you say — the words themselves — have an extraordinary impact on the way the public perceives things.

**What role did Walter Mondale play in the Carter White House? Does this make him qualified to be President? And who do you believe would balance a Walter Mondale Democratic ticket in 1984?**

I don't want to pretend to know everything that the Vice President did in the White House. It is clear that President Carter gave him some meaningful responsibilities, which may have taken it as far as any vice president has ever been allowed to take that role. I would hasten to add that the vice presidency under the best of circumstances is not far removed from what a former vice president called it — which is not worth much more than a bucket of warm spit! It is not a place in which you should have or could have real power. Your influence is limited to private influence. The moment you become a publically influential person, you are an antagonist to the President, and he will cut you off at the knees — and should because you were not elected, he was. Senator Mondale had to have been useful to the President because his experience was so different than Jimmy Carter's. It had been spent in Washington with the constituency groups of the Democratic Party — none

of which the new President had much experience with. He represented the more liberal wing of the party, though that might be stretching it to say the most liberal wing.

What would he need to balance a ticket? Basically, the Democratic Party has a significant political problem with the Sunbelt — with the new geographic and demographic center of this country. The most useful kind of candidate in the old-fashioned ticket balancing would be somebody who was in the western to southwestern sweep.

In the debate recently aired on PBS T.V., the eight Democratic Presidential candidates discussed the possibility of having a woman vice president to balance the democratic ticket. What do you believe is the prospect of this formulating for 1984?

Obviously, we are not even a half step away from the day that that is no longer a question of debate. It is, however, problematic. If [the Democratic Party] made the leap to discover that the utility [of a woman vice president] would be pretty great politically, the downside would be relatively minor. They have a problem in that women as a political force have in the last decade really begun to coalesce in ways that politicians know how to deal with. There won't be a woman chosen this time, and it is as logical politically that there should be as not.

In the Carter years, you were the State Department Spokesman. Presently you have appeared on ABC's "Nightline" as a participant in the "War Games" series, and you have periodically appeared on David Brinkley's "This Week in Washington." Obviously you are well informed in the field of American Foreign policy. What do you suggest, therefore, the Reagan Administration should do in terms of foreign policy in Lebanon?

First, you always ought to confess error before giving prescriptions, so let me say that I was one who absolutely, enthusiastically endorsed the deployment of the Marines in their initial stage as a force to stand between the evacuation of the PLO, the Israelis [advancement in] Beirut, and the possibility of a major final bloodbath. I thought the President did exactly the right thing. I continue to think that [the Marines] had a useful role to play after he had taken them out and put them back in again following the bloodbath at the [refugee] camps.

The situation on the ground in the intervening months changed radically. Our policy continued to talk as though the Marines were fulfilling a role which they had been put in to play, instead of trying to play one that no one had ever been told they were going to play. Step by step, the Marines became not a neutral peace-keeping force designed to prevent bloodshed, but a participant in a civil war on the part of one faction, which was the government of Lebanon as constituted. Nobody at the State Department, nobody at the White House who knows anything about Lebanon, believes for a moment that that government represents enough of Lebanon to

be considered a unifying force — it cannot be. The Marines, consequently, as the report of the Pentagon Investigating Committee said, we [the U.S.] have become identified as participants, moreover, without a mission — sitting there like stripped ducks, waiting for somebody to simply put us in the oven.

[The Marines] ought to be out of there on the grounds that their mission is no longer the same [and] on the grounds that they do not have a mission they can perform under present circumstances. That doesn't mean we ought to be out of there; that doesn't mean necessarily we ought to be out of the territory.

[On February 7, 1984, President Reagan changed U.S. Policy in Lebanon. Presently, the Marines will be redeployed to positions on the coast of Lebanon.]

In so far as saying that [this] would be a devastating blow to our prestige and standing, it is an argument which has been used repeatedly to keep us in places which experience has proven wrong. The most devastating blow was not what was anticipated, but [rather] the fact that we stayed in Lebanon when we shouldn't have been there at all. It's time for us to get out of that position and redeploy our ideas in what ought to be done in Lebanon.

If the American Peace-keeping force was to relocate and take a new position offshore (onto carriers and battleships) would this enable Rumsfeld, the top U.S. negotiator, to have a better bargaining position with the warring factions in Lebanon and specifically, the Syrians?

We don't have a good bargaining position in Lebanon. If we pull out, there will be real consequences. But if we stay in, it seems to me, the consequences are infinitely greater. By inadvertence, by inertia, by gravity, we can get sucked into a war which is not ours to fight [and] not ours to win on the side of a faction which we can't even say represents the Lebanon which they were trying to preserve.

Compared to Carter, Ronald Reagan has been perceived as a military hawk. He has increased the defense budget, rescued the American students in Grenada, has retaliated against Syrian forces in Lebanon's Bekaa Valley after the fatal attack on our Marines, and he has continued to send aid to El Salvador. In lieu of these events, do you feel that the assessment of Reagan as a military hawk is an accurate one? Or is it possible to ascertain that the Carter military/foreign policy was just a weak and ineffective policy? To this end, is Reagan just the contrary?

Almost all labels substitute for thinking about what people are doing. "Hawk," "dove," those words, are echoes of a different time being applied to new situations.

Yes, Reagan has militarized American foreign policy. Does that put him outside of American tradition? No, as he says, it is a reassertion of some old American traditions. I would argue that it is a reassertion of some old traditions which were proven to be failures — that

didn't apply anymore to the world in which we live; but, it doesn't matter. He is not just suddenly doing something radically different.

Do I think it's going to be any more successful than what is considered to have been shallow and weak Carter Diplomacy? No, I'd say less so. If you look at the world today and you ask the Reagan question: "Do you feel any better off than you did three years ago?" — I ask you to consider. If you think you feel better because we now have fighting men committed in Honduras; because we have fighting men committed in Lebanon; because we have a fighting force employing our weapons, our advisors, our time in Nicaragua; because right now we are incapable of talking to the Soviet Union about anything more meaningful than when we are going to meet again; then you think that this is a proper alternative to the Carter foreign policy.

## "Junk-food journalism:" the perfect diet?

By Rob Stein

**H**odding Carter III, in his lecture of February 1, made several observations on the nature of the press in our society. He stated that the function of the press in a liberal democracy is to "inform the people of the workings of their place and time" so that they may make informed, free decisions; a popular government without an adequately knowledgeable populace is a prelude to disaster. The press in such a society must also, of course, be "free" — not controlled by the government. Though the press in America would be the knight in shining armor defending the people's "right to know," said Carter, it falls far short of this ideal. The press fails to accurately inform the people because of various practices: It condenses the news to the point where the whole story simply cannot be told; it uses snappy, misleading leads and news rewritten twice daily, even if nothing has changed, so as to attract the reader or viewer; it chooses to print or broadcast the stories that will sell well, even polling the public to find out what it wants to be told. Carter raised the questions: How can the public be properly informed? and, What are the responsibilities of the press and of the people?

Kenyon's last major lecturer, Josef Skvorecky, spoke of the controlled press in a totalitarian system. The information transmitted by the press is determined by the will of the government; the people, acting upon controlled information, are manipulated. Can similar manipulation of the people and control of the press occur, more subtly, in our own society?

The press in a capitalistic society is an enterprise, an industry, not a governmental institution; to raise the press above this status, coequal with every other private institution, would be to give it reign beyond the bounds of our pluralistic liberal democracy. The press, as an industry, acts according to the precepts of economic expediency — and in so doing it performs all of the vices of condensation, selective reporting, and sensationalism outlined by Carter, in order to sell papers or raise ratings. It is easy, at this point, to shout that the press has a responsibility toward the people to keep them informed and educated, reflecting the view of the press' function in our society expressed by Carter. Nonetheless, to expect the press to forsake economic gain and humbly serve the people would be rosy-spectacled idealism. Therefore, in the end, the people receive information which is controlled — not by the government, but by the demands of capitalist economics — and the functioning of the democratic society is impaired.

How, then, are the people to be sufficiently informed? Ideally, each individual should receive in-depth informa-

tion, including background and diverse viewpoints, on each issue affecting his life and society, so that he might assemble his own educated opinion on the issue. Journalism which seeks to provide this type of indepth information does exist: Carter cites, among other examples, the MacNeil/Lehrer Report, the Wall Street Journal, various productions of National Public Radio, and Ted Koppel's Nightline. Carter recommends further public funding for institutions such as National Public Radio, PBS, and the Corporation for Public Broadcasting, noting that the U.S. is the only major Western industrial nation without true public media (these are largely funded by private grants); precautions are necessary to see to it that such media do not become tools of the government which funds them. He also feels that if the press does not soon right itself, it will become regulated as are other industries. But neither of these "solutions" would be appropriate or ultimately effective.

**Editor's Note:** Mr. Carter's comments concerning Grenada will be featured on the Perspective page in the February 16 issue of the Collegian. His comments will appear in conjunction with the Kenyon Symposium on Grenada February 14.

The American can be informed; the solution to his misinformation, in a pluralistic democracy, is not the regulation of the press. The press has the right to print whatever it chooses. Likewise, the reader has the right to accept or disregard whatever he chooses. The trouble with this, perhaps, is that we live in a *carpe diem*-oriented society. The average American is unconcerned with the past, and gives but minimal thought to the future. He lives to maximize his gain at the present moment. He also lacks the time and especially the ability to seek out accurate and in-depth journalism and to analyze and digest its information. He wants no more than a concise interpretation of the most interesting aspects of the present situation spelled out before him; hence the journalistic equivalent of fast food is bound to flourish in America; the more junk-food journalism the people will buy, the more of it the industry will dish out.

Can a society raised on junk food be weaned over to more nutritious fare? Let us hope so. For if the people refused to buy up the type of reporting served by the press, the press would certainly be quick to amend its practices — for the sake of economic survival, if not out of a sense of responsibility.

Ultimately, in our society, the responsibility lies not with the press, but with the people: they must choose what they will read, watch, believe, and do. To seek to amend the journalistic system in the opposite direction, by regulating what the press must publish, would not be fitting in a liberal democracy or in a capitalistic economy; and, more than this, it would constitute flagrant control of the information reaching the people, a situation not far removed from that which exists in a society with no free press.

## MAGIC MOUNTAIN

ED BEGAN HIS SEARCH... FOR WHAT HE KNEW NOT.  
PERHAPS HIS PAST... A PURPOSE FOR HIS FUTURE...  
A WOMAN TO UNDERSTAND HIM... PERHAPS JUST  
A DOG... A BOX OF WHEATIES... NO MAYBE  
JUST A NEW COMIC STRIP... YES! THAT  
WOULD SOLVE EVERYTHING!



NEXT WEEK: ED MEETS PRINCE VALIANT



## Spirited dance company will premiere

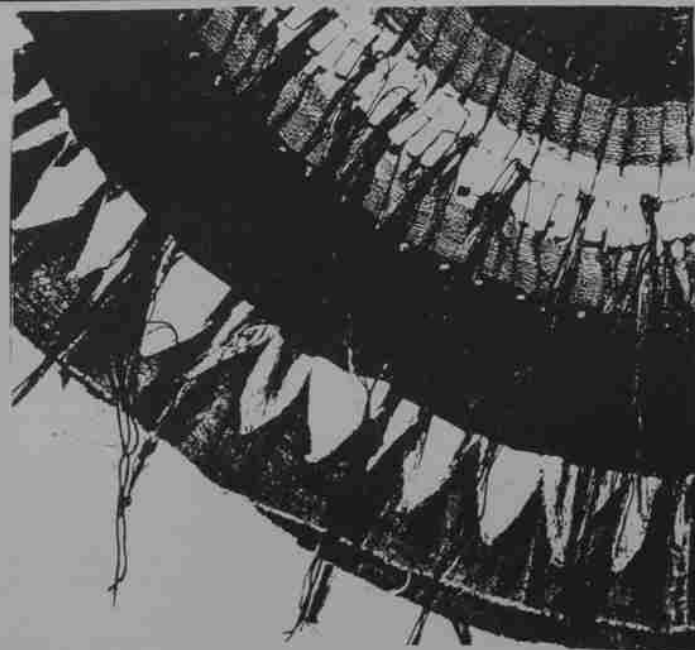
By Leslie Ross

"Full of zest." "Well-rehearsed." "They move with an ease and a precision that is a joy to watch." This is how the critics have described the Dayton Contemporary Dance Company, and the Kenyon community will have a chance to find out for themselves when the company is in residency here on February 17 and 18. A performance will be given on Saturday, February 18 at 8:00 pm in the Bolton Theater. Tickets for the concert are \$3.50 or free with a student ID and can be purchased at the Bolton Box Office Monday through Saturday from 1-5. The company will also be teaching master classes in modern technique February 17 at 4:00 pm and February 18 at 10:30 am in the Bolton Dance Studio. These are free and open to the entire community. The DCDC residency is being sponsored by the Ohio Arts Council, the Faculty Lectureships Committee and the Kenyon College Dramatic Club.

Founded in 1968 by Artistic Director Jeraldine Blunden, DCDC is one of the oldest black dance companies in the

U.S. The thirteen-member company performs a variety of styles, ranging from classical to modern to jazz to a creatively eclectic style, in a repertoire that has been built with the black classics in mind. In line with this philosophy is the full-length ballet "Black Snow" choreographed by Blunden in 1976 to original music by Roy Meriweather. This ballet traces the history of the black population from their initial migration to America to the death of Martin Luther King, Jr.

In August 1982, DCDC performed a full-length solo concert at the Lincoln Center as part of their Out-of-Doors Festival, becoming only the second out-of-town company to do so. They received a standing ovation from the 3,000 member audience and words of praise from the *New York Times*. Jennifer Dunning wrote that the company's "spirited young dancers warmed up the unusually chill August evening by a good many degrees." Hopefully they'll warm up this endlessly cold February, too.



## Unique art exhibit displayed

The show "New Wisconsin Fibers" encompasses some of the newest and most innovative work in fiber art. Organized by Roberta Kremer, head of the fiber arts department at the University of Wisconsin, it was brought to Knox County because it is representative of an art field which is not often shown in this area. Aside from the Kokosing Weavers Guild, the Kenyon and Gambier communities have had little exposure to such an art form.

The public is invited to view this unique exhibition in the Colburn Gallery at Kenyon College. For further information, call the Kenyon Art Department at 427-2244 extension 2457.



## Films



### American Gigolo

Directed by Paul Schrader. Starring Richard Gere and Lauren Hutton. Released in 1980. 120 minutes.

*American Gigolo* is a movie that actually persuades one to believe that male hustlers have feelings, problems and pain just like everyone else. This is no small feat, considering the attitudes one tends to bring to an examination of a gigolo's life and hard times.

Julian (Richard Gere) is good at his work and is sufficiently self-aware to understand that his exceptional talent is ultimately self-defeating: he can give pleasure, but never receive it. Indeed the film's major psychological twist occurs when Julian discovers his capacity to believe in and accept the love of a decent woman (Lauren Hutton).

The passage between Gere and Hutton — thanks largely to the latter's open and vulnerable playing — are the most affecting in the film. —Michele Allen

### American Pop

Directed by Ralph Bakshi. Animated. Released in 1981. 97 min.

Rife with sound, the colors in this film look like Disney World, graffiti, Woolworth's, bubble gum, and spilled soda. Bakshi depicts the change in Americana through four generations of a family caught up in pop music. Original and entertaining. —Susan Walker

### The Frisco Kid

Directed by Robert Aldrich. Starring Gene Wilder and Harrison Ford. 122 minutes. Co-sponsored by the Union of Jewish Students.

Gene Wilder stars as a zany Hasidic broneobuster in this comical account of a young Polish rabbi's journey across the untamed western frontier of America. His destination, curiously enough, is San Francisco where he is to become the spiritual leader of a congregation.

Losing all his food and practically all of his possessions and traveling in the wrong direction for days does not get him there any faster. It takes the kind-heartedness of a bank robber (Harrison Ford) he meets along the way to set the rabbi on the right course again. Ford doesn't have the heart to send the cowboy across the wild west alone, so the odd duo are off to San Francisco together.

Along the journey, Harrison robs a bank, together they encounter Indians on the warpath, a monastery full of speechless monks, and a band of outlaws.

If you're a fan of great westerns, and especially Jewish westerns, *The Frisco Kid* is sure to promise an evening of enjoyable entertainment. —Charles Needle

### Batman

Directed by Leslie Martinson. Starring Adam West and Burt Ward. Released in 1966. 105 minutes. To be shown tonight at 10:00 p.m. in Rosse Hall.

Pow! Zappo! Bam! Socko! That's right, bat-fans, the Caped Crusader and the Boy Wonder are here (Hurray!). So are all of those nasty criminals you love to hate (Boo, hiss...).

In this 1966 film, Batman and Robin (West and Ward) are battling the United Underworld, a quartet consisting of the

Penguin (Burgess Meredith), the Joker (Caesar Romero), Catwoman (Lee Meriwether), and the Riddler (Frank Gorshin). There are lots of chases and heroic deeds in store — also many odd words indicating violence. Can the Dynamic Duo succeed? Can they save the world from pestilence and certain destruction in only 105 minutes?

"Holy movie reviews, Batman! What'll we do?"

"Shut up, Robin, and watch the movie."

Need I say more? —Toddie Soule

### The 400 Blows

Directed by Francois Truffaut. Starring Jean-Pierre Leaud, Patrick Auffay, and Claire Maurier. Released in 1959. 98 minutes. The third film in the Truffaut film festival. Sponsored by Off-Campus Study.

As another of Truffaut's brilliant contributions to the French New Wave Classic Films, *The 400 Blows* strikingly reveals the explosion of a fresh creative talent in the directorial field. What makes this film so distinct is the clarity and honesty in which Truffaut presents a moving story of the troubles of a 12-year old boy. Where previous films on similar subjects have been fictionalized with all sorts of adult misconceptions and sentimentalities, this is a realistic and convincing demonstration of the level of the boy.

And yet, in its frank examination of the life of this tough Parisian kid as he moves through the lonely stages of disintegration at home and at school, it offers an overwhelming insight into the emotional confusion of the boy, and a

truly heartbreaking awareness of his unspoken agonies.

It is said that this film, which Truffaut has written as well as directed and produced, is autobiographical. This may explain the intimate and sensitive feelings packed into its candid scenes and Truffaut's ability to give us profound impressions of being personally involved. —Nanette Baratta

### Julia

Directed by Fred Zinnemann. Starring Jane Fonda, Vanessa Redgrave, and Jason Robards, Jr. Released in 1977. 117 minutes.

What, you may ask, is Jane Fonda doing playing the renowned playwright Lillian Hellman in a film that has nothing to do with nuclear power, revolting secretaries, electric horses or men, no less? If she is best known to you as the darling of the diet-conscious, you may be surprised that in *Julia* she is delivering a truly brilliant performance in an involving and intricate film.

Based on Hellman's memoirs *Pentimento*, *Julia* traces her friendship with the beautiful, wealthy, and idealistic Julia (Vanessa Redgrave) from childhood on. The main action concerns Hellman's efforts, at Julia's request, to smuggle bribe money into Nazi Germany to secure the release of political prisoners opposed to fascism. *Julia* is a complex, extremely well-made film dealing with friendship, maturity, and idealism: not only the perfect film if the February blais are making you wax philosophical, but also if you are hungry for intelligent (but never dull) entertainment. Thanks, Jane. —Bob Bruck

## Happenings

Tonight

### Drama Production

The KCDC production of "Dark of the Moon" will premiere tonight and will run until February 11. The show will begin at 8:00 p.m. in the Bolton Theater.

Saturday

### Music Recital

The Kenyon College Department of Music will present a faculty recital by Kevin Vogelsang, clarinet and piano, and Nancy Vogelsang.

The recital will take place on Saturday, February 11, at 8:00 pm in Rosse Hall, and is open to the public without charge.

Sunday

### Poetry Reading

Poet Richard Tillinghast will read from his work on February 12 in Kenyon's Peirce Lounge. Tillinghast, a widely read and published poet, is a Southerner who has taught at Berkeley and Harvard, written rock and roll music, and travelled widely in remote places.

Tillinghast's poetry celebrates his Tennessee boyhood, his stay at Berkeley in the mid 60's, and the lethargic, uncontroverial 70's. His poetry and criticism are published in literary journals and he reads from his work throughout the nation.

Tillinghast is presently associate professor of English and co-director of the M.F.A. program at the University of Michigan. His presentation is free to the public. All are encouraged to attend.

Tuesday

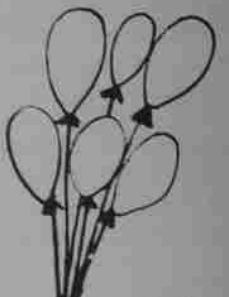
### Kenyon Symposium

On Valentine's Day, February 14, at 8:00 p.m. there will be a symposium entitled, "Symposium on Love and Friendship." The two speakers presenting works on this subject will be Professor Ronald Sharp of the English Department and Professor Royal Rhodes of the Religion Department. As usual, an important part of the symposium will be discussion following the faculty presentations. This symposium will take place in the Weaver Cottage and refreshments will be provided.

### WKCO Feature

First heard upon the rededication of Conventry Cathedral in May, 1962, Benjamin Britten's "War Requiem" remains a landmark in 20th century choral music. In its combination of the traditional Latin Mass for the Dead with the anti-war poetry of Wilfred Owen, the work is both innovative and profound. Hear the composer lead a performance of this work on Monday, February 13th, from 6:00-8:00 p.m. in WKCO, 91.9 FM, in Gambier. Copies of the libretto are available for 60¢ (80¢ if postage is required) through Todd Allen, PBX 2450, and should be ordered before Saturday, February 11th, to allow for delivery.

### The Weather Vane



Mon-Sat 11-5:30

Balloon Bouquets for Valentine's Day \$3.00 and Up



## Swimmers thrill breathless home crowd with dramatic victory over Div. II Oakland

By Kevin Reynolds

Hanging on a wall in Jim Steen's office is a picture of a student, standing outside in the middle of winter, peering through the glass of the old Greenhouse. One of several, the student was braving the cold to watch a swimming meet because the cramped building was filled to capacity. The picture is one in a series of captioned shots that illustrate the characteristics of Kenyon swimming: unity, discipline, tradition, etc. The caption of the picture of the spectating student is loyalty.

that the crowd served more than just as boosters for the swimmers, they actually helped prepare the team for the upcoming conference and national championships when the pressure will be on.

"The turnout gave the guys a chance to perform in front of a group, to feel the pressure," explained Steen. Oakland, of course, was quite a factor as well. As Division II's number one team, they came to Gambier with superior in-season times, mostly due to the fact that they, like the majority of Division II schools attempt to make time cuts before

only a confident swim team but a very good one as well, winning the 400 Medley relay in 3:31.89 (a new pool record), the 1000 yard freestyle going away and the 200 freestyle in 1:42.53 (also a pool record).

Then the Lords rallied. After freshman Paul Barnett won the 50 free, the finest race of a meet that was full of great races, it was the 400 IM. Oakland's Stan McCloskey, a Division I transfer, took a quick lead over Kenyon freshman Craig Hummer. Soon Hummer caught up and the two were pretty much even with two laps remaining. The crowd, which was buzzing from the start of the race, went into a frenzy as the pace of the race quickened and the finish neared. With 25 yards left, McCloskey regained a slight lead and Hummer seemed to be on the ropes, literally and figuratively. Actually, Hummer was right against the ropes for strategic purposes, trailing McCloskey by a bit in order to swim McCloskey's drag, similar to auto racing slipstreaming. Finally, with about 15 yards remaining Hummer pulled even and from there he was, in a word, phenomenal; in two words extremely phenomenal and you can go on and on.

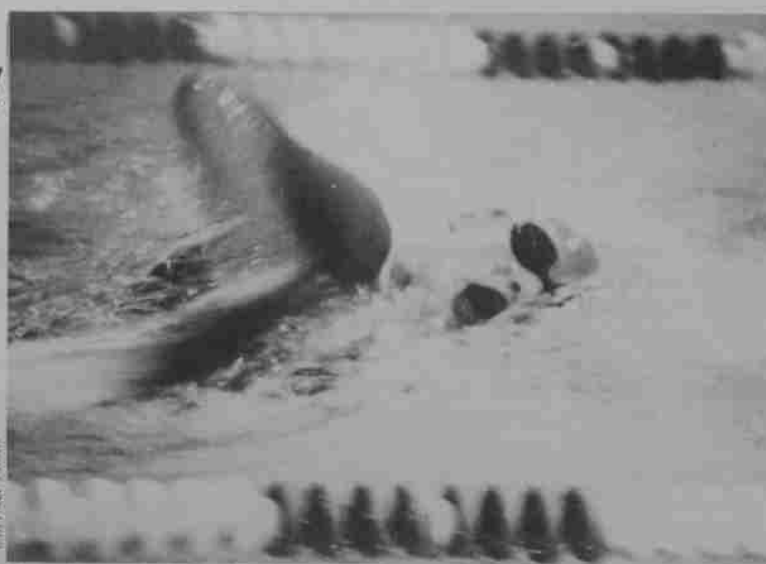
The race, as video-tape eventually showed, wasn't decided until the last six inches of the race. Just as McCloskey was to touch, Hummer thrust his hand forward and slapped the timing pad, winning in a spectacular time of 4:07.49, a time that not only set a pool record and qualified him for the NCAA's, but was only a tenth of a second shy of setting a new Kenyon team record which, until last year, was the NCAA record.

The next event was the one meter diving and Kenyon took that as well as Rob Bridges, who along with several teammates seems to have the same inner competitive drive as Hummer, captured the first of his two victories against Oakland. The other one was the three meter diving. Bridges came back with a sensational dive to win after missing badly in a previous attempt. All the while the crowd anxiously watched and cheered madly when Bridges came through. Until very recently diving was something that Kenyon never bothered doing so its fans never bothered watching. Against Oakland diving was as good as any other event.

After the one meter diving, six events, including the three meter diving, remained. Kenyon and Oakland split them with three firsts a piece. The Lords won the 100 free with Jim Born taking first, in what would be just a warmup for him and Barnett second. Hummer, again displaying a dramatic touch, won the 500 just in front of teammate Chris Cunningham. Oakland won the 200 backstroke and butterfly and, after Bridges won the three meter, completed its 200 sweep by winning the 200 breaststroke.

The crowd was a very loud and exuberant bunch, awaiting the 400 free relay knowing that Kenyon would not be denied. Cunningham led off and the Lords

see Men page 6



Freestyle swimmer in mid race

## Lady 'mers head into states

By Susan Chrysler

The Kenyon women's swim team emerged from the home pool victorious Friday, serving defeat to double dual meet participants Wittenberg and Ohio Wesleyan by scores of 82-56, and 68-49. Saturday, the Ladies travelled to Cleveland State and tasted defeat. The final score of 75-63 fails to reflect the closeness of the meet, as once again the outcome was determined in the final heat.

Friday's meet showcased the Ladies' strength in the conference. Highlighting the win was Amy Rentschler who made national cuts in the 100 and 200 yard breaststroke. With times of 1:12.29 and 2:38.61, Rentschler's effort raises the tally of women qualified to nine.

Saturday's meet at Cleveland State marked the end of the regular season. Although the Ladies lost, Coach Jim Steen offered a different perspective. The final two contests comprise the sum total of effort for the year, and going into them, Steen said that this edition of his team "is significantly stronger

than those of past seasons." The loss will not reflect on the coming performances, he said.

The state championships will be held next week, February 16, 17, and 18 at Oberlin College. The Ladies will "taper" in quest of their eighth consecutive state title. This year will mark the end of an era, the Ladies will move into new water next year when Kenyon departs the OAC for a new conference.

Steen sees the state meet as the key to success at nationals. Indeed, for the women are expected to round out the team for the finish by recording the majority of qualifying times. In tapering during the next seven days, the swimmers will prepare for their peak performances. This process, after four months of long yardage and intense workout, will produce the final physiological, psychological, and emotional touches for the swimming athletes, who are in top condition at this time.

Steen compares tapering to a dress rehearsal. — the preparation is the key to success. The state meet, as a preliminary

see States page 6



Action during the men's breast stroke

Kenyon's thrilling 61-52 victory over Oakland University was before as loyal a crowd as there is anywhere. No longer do the Kenyon faithful have to watch a swimming meet from outside, looking through steamed up glass. The Ernst pool is rather plush albeit less romantic, but the following is as devoted and enthusiastic as ever. It brought the meet to a higher level, becoming more than just a swim meet. It became a classic athletic contest and, fittingly, its outcome was decided not by the talent of the swimmers but by the quality of the athletes.

"I hoped there would be a good crowd," said an enthused Coach Steen, "but the crowd was outstanding. We got great student support." Steen pointed out

Christmas because they have no conference meet to point to.

Claimed Steen, "We had everything to gain and nothing to lose. You don't expect a Division III team to defeat a Division II school. We also had a few guys slightly rested trying to make cuts so we spent a little time getting up for this meet." The result was a wonderful meet that went down to the final race.

Kenyon emerged from the locker room and the Ernst exploded with all sorts of noise. As the Lords marched across the middle of the pool in a typically regal manner, Oakland slowly walked to their bench area resembling a cocky street gang more than a confident swim team. Three events later it was very apparent that they were not

## Wittenberg smothers Lords despite Russell's 28 points

By Nick Ksenich

The Wittenberg Tigers pounced on Kenyon's men Cagers last Saturday and stalked away with a 73-46 win. The Lords met Wittenberg on even terms throughout most of the first half, with senior High Forrest and junior Chris Russell penetrating and scoring several hoops. Kenyon was only down by two points, 20-18, with 8:00 remaining, but in the ensuing 5 minutes, and despite Kenyon getting the bonus with 4:12 to go, Wittenberg moved to a 31-21 lead.

The half closed with the score 37-24. The Lords shot as well as in any other half this season, canning 53% of their fielders, as opposed to a 39% mark for the year.

The deep Tigers were too much for Kenyon through the second half as their bench popped in 24 pts. to 6 for the Lord's subs. "We just wore down physically," said Kenyon's Coach Bill Brown. "Not a cardiovascular type of tired, but a muscular tired."

Brown singled out captain Hugh Forrest for his strong effort against the Tigers (who are in second place in the OAC) and for his season long play. "He's done yeoman duty all year long, going against bigger and stronger

people." Hugh had 13 points in Saturday's game, was over 50% from the field, and 5-6 from the line.

Chris Russell went up against an old high school teammate, Tim Casey, and outscored him 20-19. Coach Brown said the pair "are real good friends." Unfortunately for Chris, Casey will have bragging rights till next season.

Last Wednesday the Lords traveled to Heidelberg and were beaten, again by a 27 point margin, 87-60. "They were very talented athletically," said Brown. "They pressed us full court, and we turned it over and never got our defense set." Russell led the squad with 28 pts. while sophomore Krieg Spahn added 11 pts., his season high. Heidelberg is 18-3 on the year, good for first place in the conference. Chris Russell continues to have an outstanding year, leading the OAC with a 21 ppg average, and leading the Lords in assists. High Forrest is the team's top rebounder, with Russell second.

## IM Basketball standings Through Feb. 5

### A League

- 1) Delta Phi
- 2) Delta Phi Too
- 3) Village deli
- 4) Betas
- 5) Psi-U's
- 6) AD's
- 7) DKE

### B-1 League

#### Division 1

- 1) D-Phi Express
- 2) Dr. Love
- 3) Pit Crew
- 4) Another D-Phi

### B Team

- 4-0 5) Bollix
- 3-1 6) Psi-U B
- 1-1 7) Lewis
- 1-2 8) Squallors
- 1-3 9) Uhermen
- 0-1
- 0-2

### B-2 League

- 1) Archonoclasts
- 2) Coeds
- 3) Faze Job
- 4) The Nads
- 4-0 5) Beta Hack Squad
- 4-0 6) A do the B
- 3-2 7) Pretty Feeble

### Division 2

- 2-2 1) Dels
- 1-2 2) ICBM's
- 1-4 3) Supreme Beings
- 0-3 4) Nobody
- 0-3 5) Second Floor
- 1-1 6) B Teamst
- 0-2 7) Phi Kaps
- 0-5 8) The Pledges

### IM Directors:

Jeff Kovach  
Bob Brooks

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## Schoenhals to be featured in symposium

By Ann Stevens

The PACC and the Faculty Lectureships Committee are planning a two day affair entitled, "Grenada and Lebanon: Background for Two International Issues," which will consist of a symposium on Grenada, to be held at 11:00 a.m., February 14 in Biology Auditorium, followed by a symposium on Lebanon on February 16 also at 11:00 a.m. in the Biology Auditorium.

The first symposium will feature Kenyon History professor, Kai Schoenhals who will deliver a short speech on Grenada in light of his personal experiences shortly before the serious political turmoil surfaced. Schoenhals has also visited other islands in the Caribbean, including Cuba and the Dominican Republic.

## Kenyon Professor promotes folklore through work on NCTA

By Lisa Mesaros

Cowboys and folk tales. The two go together, and Kenyon sociology professor Howard Sacks got a healthy dose of both last year during his leave of absence. Sacks worked in Washington, D.C., as Associate Director of the National Council for the Traditional Arts (NCTA).

"Every year," explains Sacks, "the NCTA arranges the National Folk Festival, which is the oldest folk festival in America. Begun in 1934, it's a multicultural celebration of our nation's folk heritage." The NCTA also goes all over the United States coordinating presentations of authentic folk traditions. "It's called public sector folklore," elaborates Sacks.

### THE KENYON COLLEGE DRAMATIC CLUB PRESENTS

DARK OF THE MOON



BY

HOWARD RICHARDSON  
AND WILLIAM BERNEY

KENYON COLLEGE  
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Tue. Thurs. Sat. 10:00-6:00

lie. These travels have been the subject of many of his articles and lectures. Professor Richard Melanson of the Political Science Department will respond to the comments of Professor Schoenhals after which there will be time for discussion and questions from the audience. Philosophy professor Joan Straumanis will serve as moderator.

Mr. Antony Sullivan, an historian specializing in Middle Eastern History, will speak at the February 16 symposium on Lebanon. Mr. Sullivan most recently visited Lebanon last summer where he formerly taught at the International College in Beirut. He currently resides in Ann Arbor, Michigan and operates a Middle Eastern consulting and support services firm of which he is founder and director. Sullivan has published exten-

sively on questions of policy in the Middle East, his latest book: *Politics, Power, and the Good Society*. Political Science professor Fred Baumann will serve as moderator and respondent.

The two symposiums will be an ideal opportunity to clarify, discuss and debate these critical international issues. Be sure to attend, February 14 and 16, at 11:00 a.m. in the Biology Auditorium.

## Paul Posnak's Jazz Show wins audience approval

By Bill Marchi

As the finale to a weekend of music at Kenyon, local pianist Paul Posnak brought his "Jazz Show" to Rosse Hall, playing last Saturday evening to an appreciative audience. Among the selections featured were the original arrangements for solo piano of early jazz greats Fats Waller, Jelly Roll Morton, and Pine Top Smith, men with lives and music as interesting as their names, as Posnak would put it.

Jazz of the early era is concert pianist Posnak's "professional hobby," something he does better than most enthusiasts who collect stamps; his "collection" is unique to the repertoire of most classical pianists. Andre Previn and a few others excluded. Posnak notes the freedom that playing jazz allows him the opportunity to compose on the spot, to improvise. Fats and Jelly Roll and Scott Joplin were certainly not untrained musicians or composers and it is Posnak's particular gift to point out the virtuosity of the music. Good music is good music: "You have to mean every note," his self-stated credo.

Posnak does not, appropriately, adopt the traditional recital form, preferring to introduce and sketch in the color behind the pieces. He establishes a rapport with the audience which adds immeasurably to the program: to this end, his concerts are "shows." He is most successful when there is as much Paul Posnak in the expression of the pieces as there is in the introduction. What can one say about his technical ability except that he is a very polished performer? Throughout the show he was marvelously in control of dynamics; rhythmically, he has a great feel for the arrangements. He seems most at home in the music of Fats Waller; Fats himself was a very glib showman whose spirit Posnak captured in "Auld Lang Syne" and "Viper Drag" as well as "Ain't Misbehavin'," the signature piece which closed the scheduled

## KCF Coffeehouse this Saturday

Beat the February Blahs! The February Coffeehouse, sponsored by the Kenyon Christian Fellowship, comes your way this Saturday from 8 p.m. until midnight in the K.C., featuring music from folk to rock, from spirituals to jazz. Scheduled performers include Jeffrey Droufe, Toddie Soule, Kirk Johnston (from the Generies), Sarah Stivers, Dave Beveridge and Rolf Pen-dall (from the Chasers), and many others, along with a special concert performance by the Cincinnati band "Winning Edge." Come join us at the K.C. for free food, and, of course, coffee in what dares label itself as the eclectic musical event of the winter.

program. Posnak seemed very much inside the phrasing, which was witty and, in the end, expressive. When Posnak "lets go" a bit and his phrasing is that of jazz, he shines. He took his renditions of Gershwin's "Fascinating Rhythm" and "Liza" out of their context as the cocktail party arrangements of a great composer. They are jazz standards (one thinks of Monk's recording of "Liza") and allowed Posnak the room to spread out. In the jazz setting, one wants to hear just what it is that the pianist has to say with the music.

He had a great deal to say in his version of James P. Johnson's "Carolina Shout," especially in the double time break, in which, as in the double time of "I Got Rhythm," Posnak showed a tremendous amount of control as he "opened it up." He really let go on Jelly Roll's "Grandpa's Spells," a delightfully comic piece which spotlighted Posnak the showman while Posnak "with rhythm" did the work. The audience and the performer both had fun with it.

In contrast was the very relaxed, free rag "Graceful Ghost" by contemporary composer William Bolcom which was a nice complement to an inventive arrangement of Joplin's "Maple Leaf Rag." Another Joplin piece, "Solace,"

Mexican Serenade" provided Posnak's first encore. All the inflections were there. He knew very well where to put the inflections in the Chopin Impromptu which, on second thought, provided a refreshing counterpoint to the rest of the program.

Good music is indeed good music. Posnak presented a whole show of it. One hopes that he will continue to work with jazz, develop his own style of it. Perhaps at some Jazz Show we'll hear Shearing and Chopin as an encore.

## Men win

from page 5

trailed slightly. Then Barnett put Kenyon in front to stay, opening a half a body length lead before giving way to Andy Hull who increased the lead slightly. Then it was Born's turn and with the energy level at a peak Born took off. Watching him swim the 100 yards is resembles watching a ping pong match. Born's time was an incredible split of 45.69 which would be, for most Division III swimmers, a superb time at nationals! The relay time was 3:08.06, one of the top ten times in Kenyon history along with being a pool record and NCAA qualifying time.

## States next for Ladies

from page 5

nary test for the team's ultimate destiny, will require the utmost from the Ladies. The taper will continue through state competition and end before nationals.

Steen also emphasizes the importance of Kenyon loyalty to the success of the swimmers. He believes that the major victory by the men last Friday was due in no small part to the Kenyon student and faculty supporters. He hopes to find a number of them travelling to the state competition to cheer for the entire team.

The Ohio Small College Championships will begin next Thursday at Oberlin, and continue through the weekend. Preliminary rounds begin at 11 a.m. with the finals set for 7 p.m.

### Roses & Carnations

For

Valentines Day Feb. 14<sup>th</sup>

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